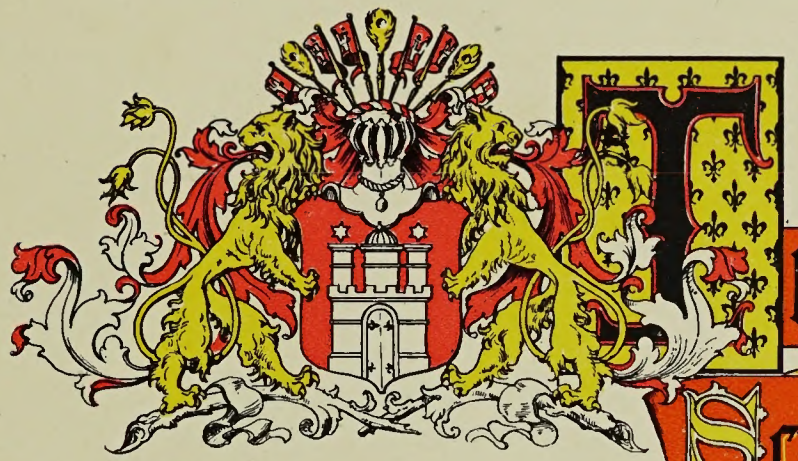
AN ART REVIVED

The Busse Studios are now located at 1220 Chancellor Street (South of Thirteenth and Walnut Sts.) ¶ Any who are interested in the work are ever welcome to call at the shop, that we may show them what our workers are doing.



The Busse Sculptured Leather Co.

Designers, Sculptors and Engrossers
Illuminators and Binders of
Resolutions, Testimonials and Memorials

Departments for Heraldry, Art Screens,
Mural Decorations, etc.

1105 Walnut Street, Philadelphia.

CONNECTED with the art of illuminating, these faithful savants achieved no little success with the binding of the volumes. The enormous labor expended on the contents required bindings of substantial material and they selected cowhide as warranting centuries of service. The wisdom of this is evidenced by the thousands of volumes still preserved.

These times were contemporaneous with the founding of the Renaissance in England under Henry VIII by his architect, John of Padua; with the foundation of the French Renaissance under Louis XII by Fra Giacondo and its development under Francis I, influenced by Seralio, and also with the best period of the Italian Renaissance.

Guided by the inspiring genius of Michael Angelo, Leonardo da Vinci, Raphael, Botticelli, Albrecht Dürer and Hans Holbein, who were all doing their noblest work about this period, these pious brothers ornamented the bindings so as to conform with the artistic contents. The results attained, crude though they were, formed the basis for the art of Leather Sculpture as practiced to-day.

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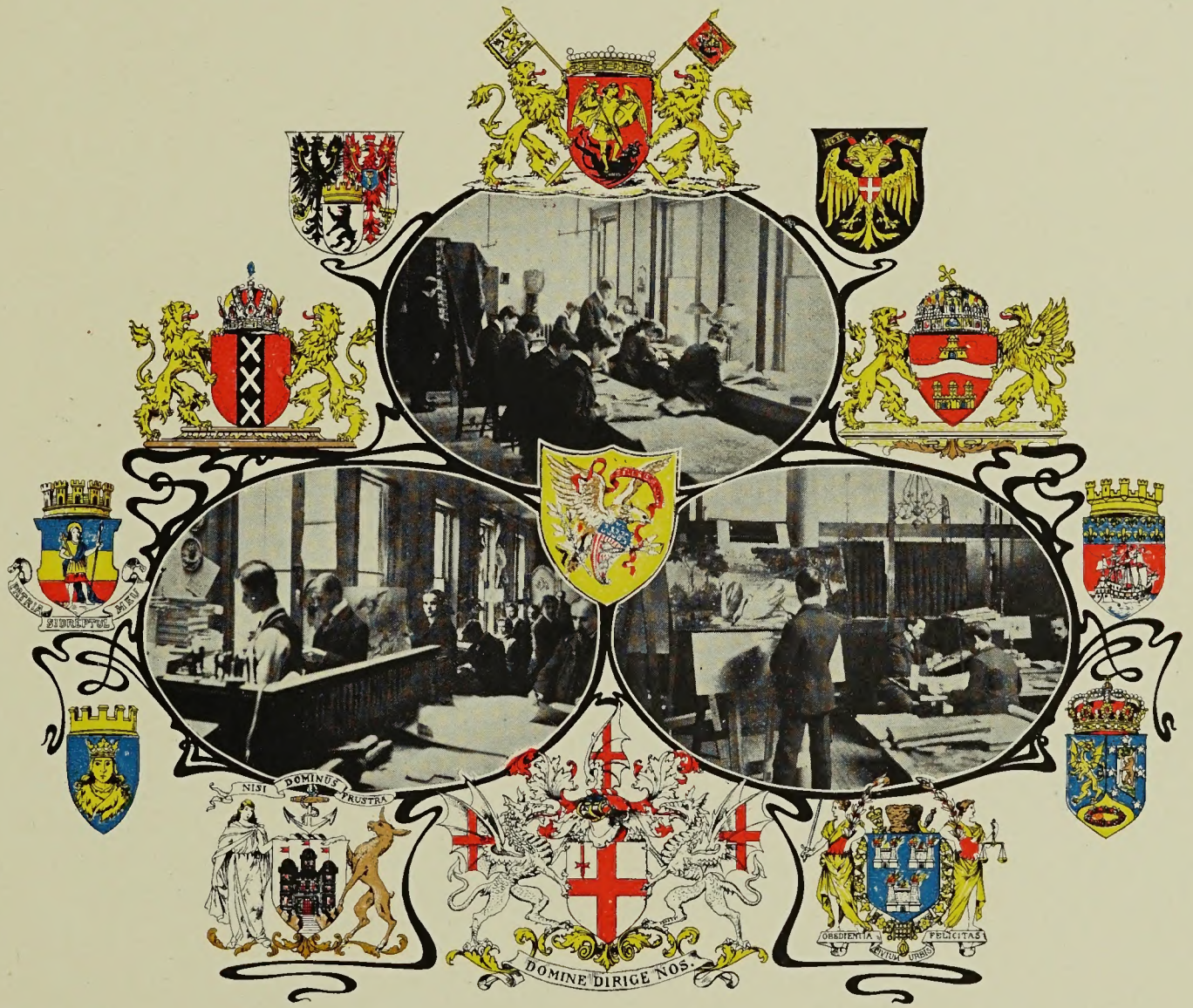
https://archive.org/details/designerssculpto00buss

LIKE other arts, which have been lost through the changes of time, this was allowed to lapse during the unruly days of the Reformation, for the firebrands of religious warfare left no time for tedious employment.

It remained lost for centuries until in 1881, during the period of tremendous developments in the art industries in Germany, Henry Busse, of Hamburg, revived this most exquisite art, fitted it to the more modern times, and to-day many European palaces testify of the beautifying results which can be attained through this medium. Travelers abroad are enthusiastic over what they have seen, and in the past decade our most exclusive decorators have imported these objects in the form of screens, furniture coverings, etc.

THE BUSSE STUDIOS, No. 1105 WALNUT STREET, PHILADELPHIA, U. S. A.
FOUNDED 1901.

DESIGNED AND MADE AT THE
BUSSE STUDIOS
1105 WALNUT STREET
PHILADELPHIA, U. S. A.


NISI DOMINUS FRUSTRA
DOMINE DIRIGE NOS
OBEDIENTIA FELICITAS



ESOLUTIONS and memorials bound in leather, with the covers handsomely sculptured with characteristic and emblematic designs, form very artistic tokens of remembrance.

The individuality, which can be acquired in each instance, owing to our work being entirely by hand, adds materially to the pleasing results.

The resolutions ordinarily contain a hand-illuminated presentation, setting forth the vital facts in connection with the occasion, together with either the photographs or the signatures of the parties making the offering.

The memorials contain the illuminated wording of condolence, along with other appropriate matter.

As in every instance the ideas and wishes vary, we are prepared to frame such matter to suit our clients and will very cheerfully submit sketches.

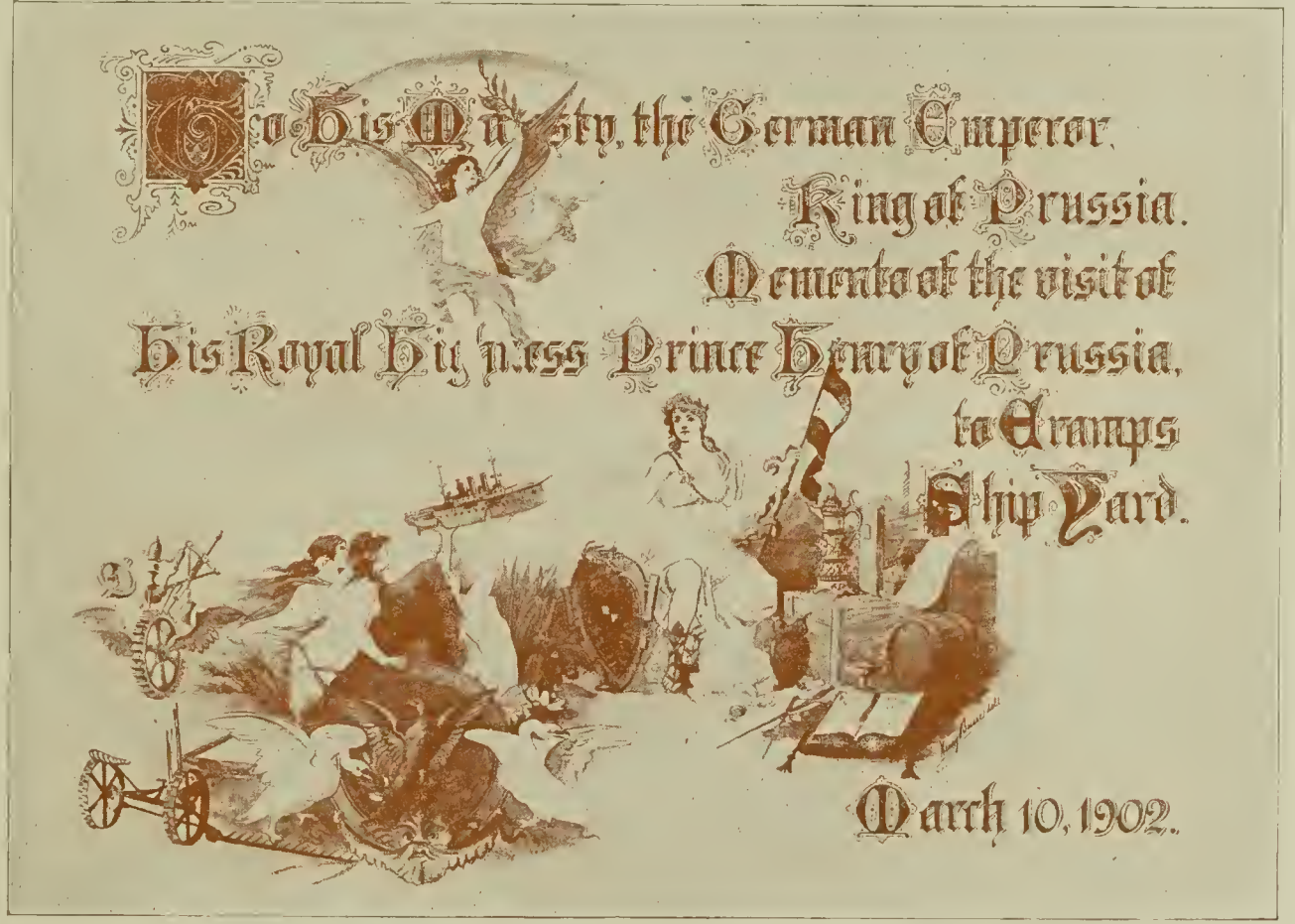
PORTFOLIO CONTAINING PHOTOGRAPHS OF VESSELS BUILT AT CRAMP'S SHIPYARDS, PRESENTED TO HIS MAJESTY, THE GERMAN EMPEROR, KING OF PRUSSIA.

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TITLE PAGE IN WATER COLORS.

DESIGNED AND MADE AT THE
BUSSE STUDIOS
1105 WALNUT STREET
PHILADELPHIA, U S A


To His Majesty, the German Emperor,
King of Prussia.
Memento of the visit of
His Royal Highness Prince Henry of Prussia,
to Cramps
Ship Yard.
March 10, 1902.

PORTFOLIO OF RESOLUTIONS PRESENTED TO C. WESLEY THOMAS, COLLECTOR OF THE PORT OF PHILADELPHIA.

DESIGNED AND MADE AT THE
BUSSE STUDIOS
1105 WALNUT STREET
PHILADELPHIA, U. S. A


E PLURIBUS UNUM
U.S.
INSPECTORS
OF CUSTOMS
1902

PORTFOLIO OF RESOLUTIONS PRESENTED TO U S. SENATOR BOIES PENROSE.

DESIGNED AND MADE AT THE
BUSSE STUDIOS
1105 WALNUT STREET
PHILADELPHIA, U. S. A


OBIQUE FIDELIS
VIRTUE
LIBERTY
INDEPENDENCE

PORTFOLIO OF RESOLUTIONS PRESENTED TO PERRY M LYTLE, SURVEYOR OF THE PORT OF PHILADELPHIA.

DESIGNED AND MADE AT THE
BUSSE STUDIOS
1105 WALNUT STREET
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1902

PORTFOLIO OF RESOLUTIONS PRESENTED TO C. M. TURNER, PRESIDENT
OF SECURITY MUTUAL LIFE INSURANCE CO.

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BUSSE STUDIOS
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PHILADELPHIA, U. S. A


Security

PORTFOLIO OF RESOLUTIONS PRESENTED TO COL. C. KRAUS.

PORTFOLIO OF RESOLUTIONS PRESENTED TO HAMBURG ATHLETIC ASSOCIATION.

DESIGNED AND MADE BY
HENRY BUSSE
HAMBURG, GERMANY




BARMBECKER UHLENHORSTER
TURN VEREIN
1876

A VERY PLEASING INNOVATION WHICH IS STEADILY INCREASING IN FAVOR AMONG REFINED FAMILIES IS A "GUEST REGISTER" BOUND IN SCULPTURED LEATHER. THE MODELING OF ONE'S RESIDENCE ON THE COVER, COUPLED WITH SOME APPROPRIATE HERALDIC DEVICE OR A FAVORITE FLOWER, APPEALS AT ONCE TO THE ART LOVER

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E PLURIBUS UNUM
VIRTUE LIBERTY AND INDEPENDENCE

MANY WELL-PRESERVED COPIES OF THE BIBLE BOUND IN SCULPTURED LEATHER MAY BE FOUND IN EUROPEAN LIBRARIES. THEY HAVE BEEN HANDED DOWN FROM GENERATION TO GENERATION, ALWAYS RETAINING THE ARTISTIC EFFECT WHICH HAS EVER CHARACTERIZED THIS INDUSTRY. SURELY NOTHING COULD BE AS APPROPRIATE FOR FAMILY AND ALTAR BIBLES

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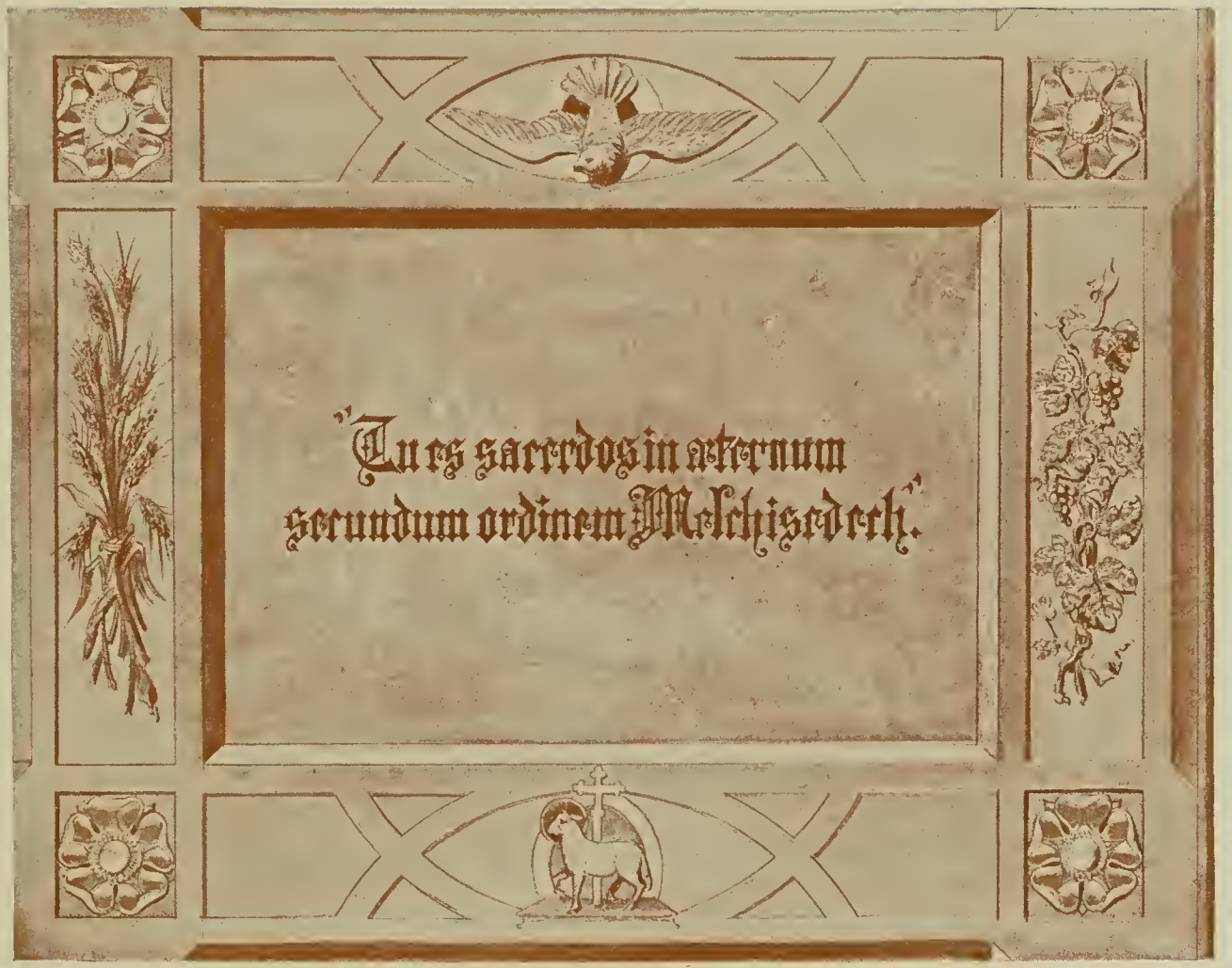
PORTFOLIO OF RESOLUTIONS PRESENTED TO REV. JAMES P. SINNOTT, RECTOR OF ST CHARLES BORROMEO'S, PHILADELPHIA. ON HIS SILVER JUBILEE.

DESIGNED AND MADE AT THE
BUSSE STUDIOS
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PHILADELPHIA U. S. A


HAMILTON
1876 Silver Jubilee 1901
Rev. James P. Sinnott
Rector

REVERSE COVER OF PORTFOLIO PRESENTED TO REV. SINNOTT

DESIGNED AND MADE AT THE
BUSSE STUDIOS
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Tu es sacerdos in æternum
secundum ordinem Melchisedech.

1. PRESENTED TO AUGUST JAPP, RETIRING INSPECTOR OF THE POOR.

2 PRESENTED TO LOGE DER WOHLTHÄTIGEN BRÜDER, BERLIN.

3. PRESENTED TO CAPTAIN SCHMIDT, OF THE "BULGARIA," HAMBURG-AMERICAN LINE.

DESIGNED AND MADE BY
HENRY BUSSE
HAMBURG, GERMANY



1.

2.

3.

INTERIOR DECORATIONS IN SCULPTURED LEATHER

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INTERIOR DECORATIONS IN SCULPTURED LEATHER.

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SCULPTURED LEATHER IS THE IDEAL MATERIAL FOR EXCLUSIVE MURAL DECORATION BECAUSE ITS TREATMENT IS SUCH THAT IT IS POSSIBLE TO ATTAIN A GREATER INDIVIDUALITY THAN BY ANY OTHER METHOD. ARCHITECTS AND THEIR CLIENTS ARE CORDIALLY INVITED TO VISIT OUR STUDIOS THAT WE MAY SHOW THEM THE SCOPE OF THE INDUSTRY.

THE FOLLOWING ILLUSTRATIONS SHOW PANELS FROM VARIOUS ROOMS IN WHICH WE HAVE PLACED FRIEZES OF OUR LEATHER.

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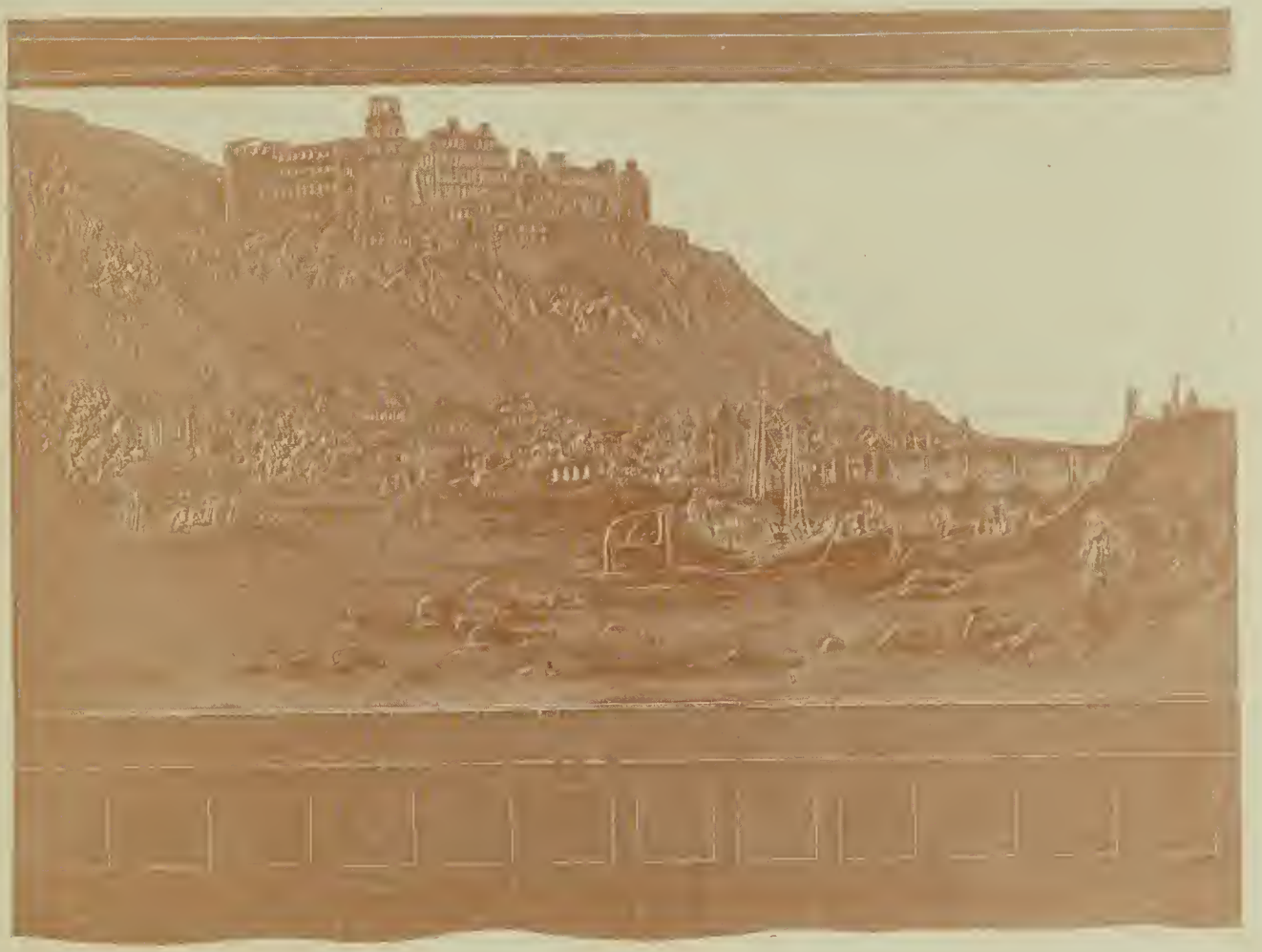
MURAL DECORATION IN SCULPTURED LEATHER.

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MURAL DECORATION IN SCULPTURED LEATHER.

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MURAL DECORATION IN SCULPTURED LEATHER.

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MANTEL DECORATION IN SCULPTURED LEATHER.

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THE illustrations which we have assembled serve to indicate but a few of the motives for which Sculptured Leather has been adapted. Its decorative qualities are limited only by the resources of our artists and artisans, who rank among the foremost. A visit to our studios will surely interest you from the standpoint of one who cares to know of refined and artistic decorations.

THE BUSSE SCULPTURED LEATHER CO.
INCORPORATED
NO. 1105 WALNUT STREET
PHILADELPHIA, U. S. A.

PRESS OF PATTERSON & WHITE CO., PHILA.
PLATES ENGRAVED BY THE PHOTO-CHROMOTYPE CO., PHILA.